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**David Potvin, pianist**  
david-potvin.com

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**EDUCATION**

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- 2020      Doctor of Musical Arts in Performance**  
University of Toronto, Toronto, ON  
Thesis: ‘Ricardo Viñes’s Pianistic Legacy: An Evaluation of his Articles, Recordings, Compositions, and Pedagogy’  
Principle Instructor: Marietta Orlov  
Awards: D.M.A. Fellowship and the Alice and Armen Matheson Scholarship
- 2014      Master of Music in Performance**  
University of Toronto, Toronto, ON  
Principle Instructor: Marietta Orlov  
Award: Simmonds Graduate Fellowship in Memory of Sara Levi Godfrey
- 2014      Associate of the Royal Conservatory of Music (ARCT)**
- 2012      Bachelor of Music in Performance**  
Acadia University, Wolfville, NS  
Principle Instructor: Ronald Tomarelli  
Awards: Minnie A. Poole Scholarship and Dean’s List

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**GRANTS AND AWARDS**

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**GRANTS**

- 2020      Institute for Music in Canada**  
Grant to cover artists fees for *Hommage à Hétu*, the recital I organized with the Canadian Music Centre
- 2016, 2011      Nova Scotia Talent Trust**  
Scholarships for advanced piano study

**PERFORMANCE AWARDS**

- 2022      Eckhardt-Gramatté National Music Competition, Brandon MB**  
1<sup>st</sup> prize  
Prize for the best performance of the commissioned work
- 2018      Shean Piano Competition, Edmonton AB**  
3<sup>rd</sup> prize
- 2017      Stepping Stone/Tremplin, Montréal QC**  
Finalist
- 2016      University of Toronto DMA Recital Competition, Toronto ON**  
Winner
- 2012      Canadian Music Competition, Toronto ON**  
National finalist
- 2011      Halifax Kiwanis Festival**  
Rose Bowl finalist

## ARTISTIC EXPERIENCE

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### HIGHLIGHTED PROJECTS

- Jan. 2021**     **Song cycle recording**, Toronto ON  
Recorded two song cycles for Colin McMahon, composer  
With Daevyd Pepper, tenor, and Lauren Halasz, mezzo-soprano
- Sept. 2020**     ***Hommage à Hétu***  
Organized, secured funding for, and performed in a recital that marked ten years since Hétu's passing.  
Collaboration with the Canadian Music Centre and the Institute for Music in Canada.
- March 2018**     ***The Confused Castrato***  
This one scene operetta, which used my libretto, and was written by Michael McKay, was staged in Winnipeg by The Little Opera company. In it, the titular character explores their gender identity.
- May 2016**     **Piano consultant** for the short film *Piano Lessons*  
Produced by Dr. Marlene Goldman  
Coached actors on how to convincingly look like they were playing the piano.  
Wrote and arranged short pieces for actors to perform in the film.

### UPCOMING RECITALS AND PROJECTS

- Oct. to Nov. 2022**     **Eckhardt-Gramatté National Music Competition Winner's Tour**  
Sunday Music in the Garden Room, Acadia University  
Mt. Allison University, Sackville NB  
Lakehead University, Thunder Bay ON  
University of Calgary, Calgary AB  
Canadian Music Centre, Toronto ON  
Queens University, Kingston ON  
University of British Columbia, Vancouver BC  
Regina Musical Club, Regina SK  
Winnipeg Musical Club, Winnipeg, MB
- Oct. 2022**     Scotia festival of Music Chamber Series, Halifax NS
- Ongoing**     Recording project based on the work of Léo-Pol Morin  
Recording project with the preludes of Jean Coulthard  
Transcription for piano of Jean Coulthard's 'Contended House'

### RECORDING PROJECTS

- May 2022**     **Breathe In, Breathe Out**, Montréal QC  
Recorded piano duo and four hands music by Edward Enman for the composer's upcoming album.

### CONCERTS

- May 2014**     **Bathurst Chamber Music Festival**, Bathurst NB  
Manuel DeFalla: Harpsichord Concerto (on piano)

### SELECTED RECITALS

- Feb 2022** **St. Andrew's Presbyterian Church, Toronto ON**  
Solo recital presented by St. Andrew's Life and Music series
- March 2022** **Arts & Letter Club of Toronto, Toronto ON**  
Solo recital
- May 2022** **Recording project, Montréal QC**  
**Piano duo and four hands music by Edward Enman**
- Oct. 2021** **Lunenburg Academy of Music Performance, Lunenburg NS**  
Collaborative recital with Martin Beaver, violin
- Oct. 2020** **Lunenburg Academy of Music Performance, Lunenburg NS**  
Two solo recitals of Beethoven sonatas, presented as part of LAMP's Beethoven 250 celebrations
- Jan. 2020** **Isabel Bader Theatre, Toronto ON**  
Fundraising concert presented by the University of Toronto Chinese students association.  
Solo and collaborative performances with Susan Hoepfner, flute
- Nov. 2019** **Walter Hall, Toronto ON**  
Solo recital, DMA recital 3
- Oct 2019** **St. Andrew's Presbyterian Church, Toronto ON**  
Solo recital presented by St. Andrew's Life and Music series
- Oct. 2019** **Yorkminster Park Baptist Church, Toronto ON**  
Solo recital presented by the Nine Sparrows Arts Foundation
- March 2019** **K.C. Irving Centre, Acadia University, Wolfville NS**  
Solo recital for the "Sunday Music in the Garden Room" series, presented by the Acadia Alumni Association
- March 2019** **St. Andrew's Presbyterian Church, Toronto ON**  
Solo recital presented by St. Andrew's Life and Music series
- Feb. 2019** **Northern District Library, Toronto**  
Solo recital presented by the Orchardviewers Club
- Feb. 2019** **Yorkminster Park Baptist Church, Toronto**  
Solo recital presented by the Nine Sparrows Arts Foundation
- Nov. 2018** **Walter Hall, Toronto ON**  
Song cycle performance with Daevyd Pepper, tenor, for a University of Toronto student composer concert
- Oct. 2018** **Walter Hall, Toronto ON**  
DMA recital 2
- April 2018** **Yarmouth County Museum, Yarmouth NS**  
Solo recital presented by the Hear!Here! Music Society of Yarmouth
- April 2018** **Helen Creighton Room, Alderney Landing Public Library, Dartmouth NS**  
Solo recital presented by the Nova Scotia Registered Music Teachers Association, Dartmouth Chapter
- Feb. 2018** **St. Andrew's Presbyterian Church, Toronto ON**  
Solo recital presented by St. Andrew's Life and Music series
- Nov. 2017** **Yorkminster Park Baptist Church, Toronto ON**  
Solo recital presented by the Nine Sparrows Arts Foundation
- April 2017** **Walter Hall, Toronto ON**  
Recital with Brian McAuly, Trumpet
- April 2017** **St. Andrew's Presbyterian Church, Toronto ON**  
Solo recital presented by St. Andrew's Life and Music series

- March 2017** **Walter Hall**, Toronto ON  
DMA recital 1
- March 2017** **First Unitarian Church**, Ottawa ON  
Solo appearance at a recital celebrating the tenth anniversary of the church Steinway.
- Jan. 2017** **Northern District Library**, Toronto ON  
Solo recital presented by the Orchardviewers Club
- Oct. 2016** **Walter Hall**, Toronto ON  
Solo recital presented by the University of Toronto Faculty of Music Thursday at Noon series
- Oct. 2016** **Yorkminster Park Baptist Church**, Toronto ON  
Solo recital presented by the Nine Sparrows Arts Foundation
- Sept. 2016** **Islington United Church**, Etobicoke ON  
Collaborative recital with Ben Promane, trumpet, and Lyndsay Promane, mezzo-soprano
- April 2016** **Father Madden Hall**, Toronto ON  
Recital with Brian McAuley, Trumpet
- July 2016** **St. Andrew's Presbyterian Church**, Lennoxville QC  
Solo recital, self-produced
- Jan. 2016** **Islington United Church**, Etobicoke ON  
*The Last Sonatas by Beethoven and Chopin*  
Solo recital presented by the "Sundays @ 3" recital series
- Oct. 2015** **Islington United Church**, Etobicoke ON  
*Light and Water: the Music of Claude Debussy*  
Collaborative recital with Jennifer Taverner, soprano, presented by the "Sundays @ 3" recital series
- Sept. 2015** **Acadia University**, Wolfville NS  
*Musical Images: Debussy and la Belle Époque*  
Presented by the Acadia University School of Music Thursday Morning Lecture Series
- Sept. 2014** **Music Room in Peles Castle**, Sinaia, Romania  
Solo appearance in a recital with several pianists
- July-Aug. 2014** **Sisters of St. Joseph Retirement Care Facility**, Toronto ON  
Weekly afternoon recitals as part of a musical enrichment program
- May 2014** **Walter Hall**, Toronto ON  
Masters recital 2
- April 2013** **Yarmouth County Museum**, Yarmouth NS  
Solo recital presented by the Hear!Here! Music Society of Yarmouth
- April 2013** **K.C. Irving Centre**, Wolfville NS  
Solo recital presented by Annapolis Valley Registered Music Teachers Association
- May 2013** **Walter Hall**, Toronto ON  
Solo recital, masters recital 2
- April 2012** **Yarmouth County Museum**, Yarmouth NS  
Solo recital presented by the Hear!Here! Music Society of Yarmouth

#### CHAMBER FESTIVALS

- July 2014** **Bathurst Chamber Music Festival**, Bathurst NB

2 recitals of newly commissioned works  
**May 2012** **Scotia Festival of Music**, Halifax, NS  
Schumann Quintet and other solo performances

## COLLABORATIVE PIANIST POSITIONS

**2012-2020** **University of Toronto Faculty of Music**, Toronto ON  
**Teaching assistant (collaborative pianist)** for performance classes. Included private coaching sessions to help students prepare for class.

- Violin Masterclass, 2019-2020
- English/Italian voice master class, 2012-2018
- Trombone Masterclass, 2014-2015
- Trumpet Master class, 2013-2014
- Saxophone master class, 2013

**2015-2016** **Islington United Church**, Etobicoke ON  
Staff pianist. Included accompaniment for the choirs and other music provided during the services

**2014** **Hart House Chorus**, Toronto ON  
Rehearsal pianist, Haydn's *Creation*

**2009-2012** **Acadia University**, Wolfville NS  
Undergraduate voice performance class collaborative pianist and coach  
Acadia University Chorus Rehearsal pianist

**2006-present** **Freelance Accompanist**  
Accompanist for vocalists and instrumentalists  
Royal Conservatory of Music exams, auditions, juries, recitals

## PIANO TEACHING EXPERIENCE

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### ADJUDICATION

**March 2021** **Concours inter-élèves**  
École de musique Vincent-d'Indy

**Nov. 2019** **Ontario Registered Music Teachers Association**, Toronto NS  
Adjudicated fall scholarship auditions.

**May 2017** **University of Toronto Children's Piano Pedagogy Program**, Toronto NS  
Adjudicated the internal festival.

### MASTERCLASS TEACHING

**2015-2020** **Kingsway Conservatory of Music**, Etobicoke NS  
Gave guest masterclasses for other teachers, as well and a masterclass every term to my own piano studio.

**March 2019** **Acadia University**, Wolfville NS  
Masterclass in conjunction with a recital performance.

**March 2015** **University of Toronto Advanced Pedagogy Course**, Toronto ON  
Given as part of the pedagogy course practicum training.

**April 2013** **Yarmouth County Museum**, Yarmouth NS  
Presented by the Hear!Here! Music Society of Yarmouth in conjunction with recital performance

## PRIVATE PIANO INSTRUCTION

- 2020-present** **École de musique Vincent-d'Indy**, Montréal QC  
Piano instructor (French)
- 2021-present** **École Saint-Joseph 1985**, Montréal QC  
Piano instructor (French)
- 2008-present** **Private Studio**  
Prepare students for RCM exams, festivals, and recitals.  
Teaching methods include use of technology, improvisation, theory, and composition
- 2016-2020** **Kingsway Conservatory of Music**, Etobicoke ON  
Piano Instructor, prepared students for exams, festivals, and recitals.  
CPR and First Aid trained
- 2016** **Leslieville Junior Public School**, Toronto ON  
Directed a free after school piano pedagogy program.  
Planned and lead group lessons, delivered private instruction, and distributed class outlines to the other teachers in the program.
- 2013-2016** **University of Toronto Children's Piano Pedagogy Program**, Toronto ON  
Private piano instructor.  
Acted as a supporting teaching in group classes.
- 2014-2015** **ABC Academy of Music**, Toronto ON  
Private piano instructor

## LANGUAGES

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### English

Fluent in reading and writing.

### French

Intermediate oral skills, advanced reading and writing skills.

Completed level 4 and currently studying level 5 in the French as a second language course offered by the Centre de Services Scolaire de Montréal.

## PROFESSIONAL AFFILIATIONS

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- 2020-present** **Quebec Music Teachers Association**  
Active member
- 2020-present** **Professeur affilié de l'École de musique Vincent-d'Indy**
- 2014-20** **Ontario Registered Music Teachers Association**,  
Member in good standing, Central Toronto Branch

## SERVICE

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- 2017-19** **University of Toronto Graduate Education Committee**  
Graduate Student Representative
- 2016** **University of Toronto Piano Professor Search Committee**  
Graduate Student Representative  
Attended meetings and liaised with students and faculty during the selection process.
- 2008-09** **Society of Acadia Music Students**  
Vice-President  
Organised events for the student body and liaised with students and faculty.

## ACADEMIC TEACHING EXPERIENCE

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### TEACHING ASSISTANTSHIPS

- 2014-2020 University of Toronto Faculty of Music, Toronto ON**  
Duties included corresponding with and meeting students, grading assignments, tests, and exams.
- MUS111H1: Introduction to Music History and Culture, 2020
  - MUS202H1: Beethoven, 2019
  - MUS111: Historical Survey of Western Music, 2018
  - MUS 111H1: Music History Survey, 2016
  - MUS335: Social History of the Piano, 2016
  - MUS335: Social History of the Piano, 2014

### SCHOLARLY PRESENTATIONS

- March 2019 **Guest lecture in MUS202H1: Beethoven**  
*Beethoven's Piano*  
Explored how Beethoven adapted his writing in the piano sonatas to evolving piano technology. Included aspects of range, pedalling, and the trill.
- March 2018 **Claude Debussy in 2018: A Centenary Celebration**  
*Poissons d'or: a comparative source analysis*  
Analyzed how different 'texts' of *Poissons d'or* (the score, a recording by Ricardo Viñes, a lesson given by Debussy on the piece, and the oral teaching tradition) interact.  
Explored how the ways a performer engages with these sources can influence their interpretation of *Poissons d'or*.
- April 2016 **Music and Labour: A graduate student conference presented by the University of Toronto Music Graduate Students Association**  
*Form as Discourse in Chopin's Nocturne, Op. 15 no. 3*  
Contended that the ways a pianist navigates the elided phrases in Chopin's Nocturne, Op. 15, no. 3, constitutes an active discourse between in creating the form of the piece.
- Sept. 2015 **Acadia University Thursday Morning Recital Series**  
*Musical Imagery: Debussy and La Belle Époque*  
Explored the cultural context in which Debussy lived when he wrote the *Images* and performed both books.

## PROFESSIONAL DEVELOPMENT

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### MASTERCLASS PERFORMANCES

- 2017 Martha Argerich, Walter Delahunt  
2014 Ilya Poletaev, John Perry, James Anagnason, Francine Kay, Nelly Ben-Or  
2013 Andre Laplante, Michael Chertock,  
2012 Willard Schultz, Sydney McInnis, John Novacek  
2011 Marilyn Engle

### YOUNG ARTIST PROGRAMS

August 2014 Sinaia Piano Festival, Sinaia, Romania  
July 2013 Orford Academy, Orford, QC  
July 2012 Adamant Music School, Adamant VT  
May 2012 Scotia Festival of Music, Halifax NS  
July 2011 Académie Musicale Internationale “Barbara Krakauer,” Vaison la Romaine, France

## LESSONS IN THE ALEXANDER TECHNIQUE

2012-13 Verna Johnson, STAT  
2009-12 Ronald Tomarelli, CANSTAT