

David Allen Potvin

www.david-potvin.com

EDUCATION

Doctor of Musical Arts in Performance	2014-ongoing
University of Toronto, Toronto, Ontario	
Master of Music in Performance	2014
University of Toronto, Toronto, Ontario	
Bachelor of Music in Performance (Dean's List)	2012
Acadia University, Wolfville, Nova Scotia	
Associate of the Royal Conservatory of Music	2014

Academic Awards

University of Toronto

- Alice and Armen Matheson Scholarship, 2015-16
- D.M.A. Fellowship, 2014-18
- Simmonds Graduate Fellowship in Memory of Sara Levi Godfrey, 2013

Acadia University

- Minnie A. Poole Scholarship, 2008-2012
- Dean's list, 2011

Nova Scotia Talent Trust

- Scholarships for advanced piano study, 2011, 2016

Royal Conservatory of Music

- Silver Medal for highest exam mark in the region, 2010 and 2008

PROFESSIONAL AFFILIATIONS

Ontario Registered Music Teachers Association, 2014-current

- Member in good standing, Central Toronto Branch

SCHOLARLY PRESENTATIONS

Music and Labour: A graduate student conference presented by the University of Toronto Music Graduate Students Association

- Form as Discourse in Chopin's Nocturne, Op. 15 no. 3, April 2016

Acadia University Thursday Morning Recital Series

Lecture Recital – *Musical Imagery: Debussy and la Belle Époque*, September 2015

COMPETITIONS

Finalist, 2017 Stepping Stone/Tremplin

First Prize, 2016 University of Toronto DMA Recital Competition

National finalist, 2012 Canadian Music Competition,

Rose Bowl Finalist, 2011 Halifax Kiwanis Festival

Most outstanding pianist, 2010 Annapolis Valley Music Festival

PERFORMANCE EXPERIENCE

Concertos

Bathurst Chamber Music Festival, Bathurst NB, May 2014

- Manuel DeFalla: Harpsichord Concerto (on piano)

Recitals

St. Andrew's Presbyterian Church, Toronto ON, April 2017 (Solo)

- Presented by St. Andrew's Life and Music series

Walter Hall, Toronto, March 2017 (solo)

- DMA recital 1

North District Library, Toronto ON, January 2017 (Solo)

- Presented by the Orchardviewers Club

Walter Hall, Toronto, October 2016 (solo)

- University of Toronto Faculty of Music Thursday at Noon series

Yorkminster Park Baptist Church, October 2016 (solo)

- Presented by the Nine Sparrows Arts Foundation

Islington United Church, September 2016 (collaborative)

- Presented by the "Sundays @ 3" recital series
- with Ben Promane, trumpet, and Lyndsay Promane, mezzo-soprano

St. Andrew's Presbyterian Church, Leenoxville QC, July 2016 (solo)

Islington United Church, Etobicoke, January 2016 (solo)

- Presented by the "Sundays @ 3" recital series
- *The Last Sonatas by Beethoven and Chopin*

Islington United Church, Etobicoke, October 2015 (solo)

- Presented by the "Sundays @ 3" recital series
- *Light and Water: the Music of Claude Debussy*

Acadia University, Wolfville, NS, September 2015 (solo)

- Presented by the Acadia University School of Music Thursday Morning Lecture Series
- Lecture recital: "Musical Images: Debussy and la Belle Époque"

Sisters of St. Joseph Retirement Care Facility, July-August 2014 (solo)

- Weekly afternoon recitals

Walter Hall, Toronto, May 2014 (solo)

- Masters recital II

Yarmouth County Museum, Yarmouth NS, April 2013 (solo)

- Presented by the Hear!Here! Music Society of Yarmouth

KC. Irving Centre, Wolfville NS April 2013 (solo)

- Presented by Annapolis Valley Registered Music Teachers Association

Walter Hall, Toronto, May 2013 (solo)

- Masters Recital I

Yarmouth County Museum, Yarmouth NS, April 2012 (solo)

- Presented by the Hear!Here! Music Society of Yarmouth

Denton Hall, Wolfville NS, April 2012 (solo)

KC. Irving Centre, Wolfville NS April 2011 (solo)

- Presented by Annapolis Valley Registered Music Teachers Association

Special Performances as a Soloist

First Unitarian Church, Ottawa ON, March 2017

Recital at Peles Castle, in Sinaia, Romania, September, 2014

Pianofest, Walter Hall, Toronto, December 2013-2016

- Showcase of outstanding piano students at the University of Toronto

Tom Reagan Memorial Concert, February 2011, December 2008

- Showcase of faculty members and select outstanding students at Acadia University

Acadia University Student Recitals 2008-12

Royal Conservatory of Music Silver Medal Winners Recital, Halifax NS, 2008, 2010

Chamber Festivals

Bathurst Chamber Music Festival, Bathurst NB, 2014

- 2 recitals of newly commissioned works

Scotia Festival of Music, Halifax, NS, 2012

Upcoming Performances

Arts and Letters Club, Toronto ON, 2017-2018 season

WORK EXPERIENCE

Piano Instruction

Private Piano Instruction, 2008-ongoing

- Prepared students for RCM exams, festivals and recitals

Kingsway Conservatory of Music, Etobicoke ON

- Piano Instructor, 2016-ongoing

Leslieville Junior Public School, Toronto ON

- Director of Friday afternoon "piano club," 2016

University of Toronto Children's Piano Pedagogy Program (CPPP), Toronto ON

- Private piano instructor, group class leader, 2013-2016

ABC Academy of Music, Toronto ON

- Piano Instructor, 2014-2015

Masterclass Teaching

- Kingsway Conservatory, November 2015, June 2016, December 2016, May 2017
- University of Toronto advanced pedagogy course, March 2015
- Yarmouth County Museum, Yarmouth NS, April 2013
 - Presented by the Hear!Here! Music Society of Yarmouth in conjunction with recital performance

Adjudication

- University of Toronto CPPP internal festival, 2017

Collaborative pianist

Islington United Church, Etobicoke ON

- Staff accompanist, 2015-2016

University of Toronto Faculty of Music, Toronto ON

Teaching Assistantships:

- Accompanying
 - English/Italian master class, 2012-2016
 - Trombone Masterclass, 2014-15
 - Trumpet Master class, 2013-14
 - Saxophone master class, 2013

Hart House Chorus, Toronto ON

- Rehearsal Pianist, 2014

Acadia University, Wolfville NS

- Undergraduate Voice Masterclass Accompanist, 2011-2012
- Acadia University Chorus Rehearsal pianist – 2009-2012

Freelance Accompanist 2006-present

- Accompanist for vocalists and instrumentalists
- Royal Conservatory of Music exams, auditions, juries, recitals

Miscellaneous

University of Toronto Faculty of Music, Toronto ON

Grading Assistantships

- MUS111H1: Music History Survey, 2016
- MUS335H1: Social History of the Piano, 2015

Centreville Baptist Church, Centreville NS

Director of Contemporary Music, 2009-2010

- Duties included picking music, organizing band rehearsals, managing the band roster/rotation, directing rehearsals

SERVICE

University of Toronto Piano Professor Search Committee, 2016

- Graduate Student Representative

Society of Acadia Music Students

- Vice-President 2008-09

PROFESSIONAL DEVELOPMENT

Principle Teachers

Marietta Orlov, 2012-present

- University of Toronto, Toronto ON

Ronald Tomarelli, 2004-2012

- Acadia University, Wolfville NS

Extended Lessons (5 or more in an intensive setting)

Ilya Poletaev, September 2014

- Sinaia Piano Festival, Sinaia, Romania

Willard Schultz, July-August 2012

- Adamant Piano School, Vermont

Sydney McGinnis, December 2011

- Private Studio, Winnipeg

Marilyn Engle, August 2011

- Académie Musicale Internationale, Vaison-La-Romaine, France

Nelly Ben-Or, July 2009, July 2011, January 2014

- Piano Courses and The Alexander Technique, London, England

Masterclasses

Martha Argerich, 2017; Walter Delahunt, 2017;

Ilya Poletaev, 2014; John Perry, 2014; James Anagnason, 2014; Francine Kay, 2014;

Nelly Ben-Or, 2014; Andre Laplante, 2013; Michael Chertock, 2013; Sydney McInnis, 2012;

Marilyn Engle, 2011

Chamber Coaching

Lydia Wong, (University of Toronto) winter 2013

James Parker, (University of Toronto) fall 2012

Joshua Roman, (concert cellist) May 2012

Robert Uchida (concert violinist) May 2012

Young Artist Programs

Sinaia Piano Festival, Sinaia, Romania, August 2014

Orford, Quebec, 2013

Adamant Music School, Vermont, 2012

Scotia Festival of Music, Nova Scotia, 2012

Academie Musicale Internationale "Barbara Krakauer," Vaison la Romaine, France, summer 2011

Lessons in the Alexander Technique

Verna Johnson, STAT, 2012-2013

Ronald Tomarelli, CANSTAT, 2009-12

Voice Lessons

Dr. Christianne Rushton, Acadia University, 2012

